# College News.

Vol. 7. No. 22. WELLESLEY, MASS., WEDNESDAY, MARCH 18, 1908. Price, 5 Cents.

## Athletic Association Meeting.

A meeting of the Athletic Association was held in College Hall Chapel on Friday, March 13. The proposed new constitution was read. Miss Curtis, as chairman of the Constitution Committee, told of the history of the drawing up of the new constitution. For two years the Association has been seeking to frame a constitution satisfactory to both the members of the Association and the Faculty. The constitution as read was accepted by the Association, and will be presented to the Faculty for approval, in order that it may become valid. Miss Taylor spoke of the necessity of keeping in training while in any sport, and Miss Curtis urged the girls to consider plans for decorating the small boats on Float night. Miss Hill spoke of the new playground where we may all go informally and learn to play and dance, so that our May Day may really become our Play Day.

## "Le Monde ou l'on s' Ennuie."

L'alliance française a donné au Barn, lundi soir, neuf mars, une de ses représentations publiques, malheureusement trop rares. Elle a représenté, en français, "Le Monde où l'on s'Ennuie," comédie d' Edouard Pailleron, bien connue en France, actuellement au répertoire de la Comédie Française de Paris.

L'exécution de la pièce a dépassé en excellence les représentations ordinaires du Barn. La mise en scène du dernier acte mérite une mention particulière, car il est très difficile de représenter une serre, et, particulièrement, un jet d'eau. Les jeunes filles, qui étaient chargies du décor, s'en sont admirablement tire et ont reçu, lundi soir, au lever du rideau, des applaudissements cordiaux bien mérités.

Le succ s de la soirée a été pour Mlle. Suzanne de Villiers, type de la jeune fille naïve, franche, rebelle à toutes les conventions mondaines. Mlle. Straine a montré, dans ce rôle, une connaissance de l'art de la comédie qu 'on n'avait pas vue au Barn depuis longtemps. L'aisance et la vivacité de sa premiere entrée, la verve et le naturel de son aventure en chemin de fer, ont été peut-être les incidents les plus amusants de la comédie. L'accent si pur et la diction si parfaite de Mlle. Straine ont ajouté un charme de plus au personnage qu'elle a représenté.

Mlle. Tilford, Roger de Cèran, l'amoureux gauche et embarressé, Mlle. Everett, la Comtesse de Cèran, type de la femme du monde ambitieuse, one montré une compréhension de leurs rôle qu' il faut louer, d'autant plus que Mlle. Everett avait un rôle assez difficile et qu elle l'a executé avec beaucoup de grace.

Le rôle de l' tudiante serieuse et pedante a été adroitement tenu par Mlle. Semler, dont les airs penchés et les manieres affectées convenaient admirablement au personnage qu' elle representait.

Mlle. Straine, Mlle. Semler et Mlle Everett se sot fait remarquer par un accent absolument français, une tres grande familiarité avec la langue et une connaissance parfaite de leurs rôles. On ne peut pas en dire autant de Bellac et de Roger de Ceran qui ont nui a leur jeu excellent par leur accent légèrement américain et une connaissance incomplète de leurs r les.

Le rôle de la vieille duchesse, languissante, mais perspicace, rôle exécuté par Mlle. Cooper, a été rendu interessant quoique incompletement. Elle n'a pas pris assez de plaisir aux entretiens des jeunes gens et n' a pas suffisamment exprimé la jeunesse de son âme.

Mlle. Aldrich et Mlle. Hollet, "les nouveaux mariés," étaient charmants Le plaisir qu' ils eprousaient à se trouver reunis, leurs entretiens à la dérobée, leurs commentaires satiriques des habitués du Salon de Madame de Cèran, ont été une diversion agreable.

Les personnages secondaires, d'une tenue parfaite, et d'une élégance rare dans le choix des costumes, ont produit la meilleure impression.

Il est facile de reconnaitre, dans les moindres détails le goût artistique de Mlle. Carret et de Mr. Giraudoux—L'auditoire leur exprime les remerciements empressés que les acteurs leur ont temoigné après la representation.

Les personages étaient:

Bellac.....Dorothea Lockwood, '08
Roger de Cèran.....Ella Tilford, '08
Paul Raymond.....Evelyn Aldrich, '09
Toulonniere.....Madeline Piper, '09
François.....Helen Hall, '09
La Duchesse de Réville. Helen Cooper, '08
Mme. de Loudan.....Ruth Hanford, '07
Jeanne Raymond.....Eloise Hollet, '08
Lucy Watson.....Frida Semler, '08
Suzanne de Villiers..Dorothy Straine, '11
La Comtesse de Cèran, Marion Everett, '10
Mme. Arriégo.....Ella Symonds, '10
Mme. de Saint Reault,
Nathalie Lydecker, '08

## WELFARE WORK.

On Monday evening, March 9, in College Hall Chapel, those students interested in Botany and Economics enjoyed a lecture given by Mr. Nazro on "Welfare Work." The lecture was made doubly interesting by lantern slides. The lecturer was introduced by Mr. A[illegible] of the Botanical Department, and it is through his efforts that we had the pleasure of hearing Mr. Nazro. Mr. Nazro is widely known because of his interest in Welfare Work, and especially because of his own great work at North Plymouth with "The Plymouth Cordage Company."

Mr. Nazro began his address by referring to the fact that welfare work, although comparatively new to most of us, had been in existence abroad for a number of years. In Germany, France and Holland we find practical evidence of this work but England for us is the best expression of the good attained by the Welfare work has to deal with sanitary conditions, so important in the thickly populated districts, the establishment of Emergency Hospitals, Rest and Recreation Rooms, Athletic Fields, Educational problems, and the like.

The great necessity for this "Welfare Work," arises from the fact that the greater the number of men employed the larger the number of economic problems which present themselves. Where there are three thousand men employed in a single mill, the head is confronted literally with the care of the whole community. If we entirely regard the humane side of the question, Mr. Nazro proved to us again and again, that it was to the advantage of the owners of large mills, if they wished to keep their business increasing, to give their employees the opportunity to better themselves, and their conditions in the home—that great centre of American life.

Mr. Nazro gave us some especially interesting slides, portraying the conditions as they existed in a mill town before and after the welfare work had been begun. To be sure the houses in England were more picturesque than those in America, but the difference a bit of grass, a few vines and a little shrubbery made in the plainest of houses, proved sufficient encouragement. Mr Nazro emphasized, and rightly, too, the fact that the important feature in the work is after all the interest which the employees take in it. Given the proper kinds of tenements, the employees are only too glad of an opportunity to better themselves. Instead of the old kind of tenements, the new tenements are built for four families instead of twelve each with a private entrance. These houses of six rooms apiece are rented at three dollars and a half a week, and are a decided improvement over the old style.

We all enjoyed especially Mr Nazro's remarks upon Field Day which is held every year at North Plymouth on Labor Day. On this day, one can view the culmination of the work of a whole year. A large tent is erected, in which are exhibited the agricultural products which the employees have raised upon their own plots of land. A poultry show is conducted as well. Prizes are awarded for the best flower gardens, neatly kept lawns, as well as for the exhibitions in the tent. On this day of days for the employees games are indulged in, and both old and young enjoy themselves. Mr Nazro in closing, impressed upon us the great necessity of getting the employees interested in the "welfare work."

# College News.

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## EDITORIAL.

For a long weary year we have untiringly given beauty hints to Alma Mater. Zealously have we brought to her notice the virtues of lotions and complexion creams; and so busy have we been in such well doing that we have not had time to mention the brightness of her eyes.

To tell the truth Alma Mater has shown a very beautiful spirit under all our carping, a good-natured recognition of the value of honest criticism. But now as our time draws near and we think back over all our official utterances our conscience smites us a little. With all her imperfections Wellesley is not as other colleges, and we think it would not be vainglorious in this, almost our last editorial, to mention a few of her—of our—virtues.

Not long ago a lecturer said that he did like to come here because we have such a nice sense of humor. We are ready at almost any moment to break out into spontaneous chuckling. Really a sense of humor is a wonderful thing to have and keep. It lends a spice to living; it makes friends; it is a most excellent vanity regulator.

And yet, though humorous, we think we can honestly affirm that we are not frivolous. There are many things that we take very seriously indeed. We are loyal to Student Government to a man, and our Christian Association in all its branches is a live force. Our academic work—well, as individuals, we would rather not talk much about it—but we are rather proud of some of the work done here, and we are rather proud of our average—and our health is simply phenomenal, which speaks much for sane living.

Perhaps we are a bit exclusive, a bit indifferent to things of the outside world which is not Wellesley, but we warmly welcome the stranger within our gates. And we are not snobbish. We do not choose our friends from mercenary motives, but like them because we like them, because they are the kind of people we like. And everybody has an equal chance to be amiable and generous.

Above everything else we stick together strongly. When we once belong to Wellesley we always belong to Wellesley. The Alumnæ come back with the same zest as students. We are all for Wellesley. It is not mere vapid enthusiasm, but a big, true spirit that makes us cheer till we outcroak the frogs, and sing,

"We love our Wellesley fair and free,
Our College Beautiful.
We love each flower and path and tree
Our College Beautiful
Then we'll sing with those we've known and loved,
Our friends so staunch and true,
To the College that is best of all
All hail to the Wellesley Blue!"


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## COLLEGE CALENDAR.

Wednesday, March 18, 4.20 P.M., Memorial Chapel, Lenten Organ Recital by Associate Professor Ashton.
Thursday, March 19, 7.30 P.M., College Hall Chapel, meeting of Christian Association. Leader, Miss Kendrick.
Friday, March 20, 8 P.M., College Hall Chapel, Address by Miss Jane Addams of Hull House, Chicago.
Saturday, March 21, 7.30 P.M., the Barn, Barnswallows.
Sunday, March 22, 11 A.M., services in Houghton Memorial Chapel, Speaker, Rev. Elwood Worcester of Boston
7 P.M., vespers. Special music.
Monday, March 23, 7.30 P.M., College Hall Chapel, recital of Modern German poetry by Dr. Hermann Anders Kruger of Hanover, Germany.
Tuesday, March 24, 4.15 P.M., Billings Hall, Students' recital
Wednesday, March 25, 4.20 P.M., Memorial Chapel, Lenten organ recital by Professor Hammond of Mt. Holyoke College.

## COLLEGE NOTES.

On Friday, March 20, Miss Jane Addams of Hull House, Chicago, whose work is so well known among all those interested in Settlement Work, will speak in College Hall Chapel, at 8 P M. Miss Addams is here under the auspices of The College Equal Suffrage League.

On Tuesday evening, March 10, the Scribblers met in the T. Z. E. House. Miss Josephine Bowden '08 read.

The regular meeting of the Social Study Club was held in the Faculty Parlor on Tuesday evening, March 10. The subject for informal discussion was "Socialism." Interesting questions were asked which Miss Balch and Miss Scudder answered. Everyone went away with a clear idea of socialism not as a mere ideal but as a practical useful working method of benefiting humanity.

Once more let us remind the college of the Elocution Department Recitals mentioned in the NEWS of March 4, to be given soon after Easter vacation. Julia Marlowe says of Mrs. Marion Craig Wentworth, "Let me say I did not half express what I felt about your reading of "The Sunken Bell.' I enjoyed every moment of it because you were so illuminated and illuminating to the text. You have found the secret of it all."

On Wednesday and Thursday afternoons, March 18 and 19, from 2 to 5.20 P.M., Miss Hathaway of the Fiske Agency of Boston will be in the Browning Room to interview students intending to teach.

Tickets for the performance of "Bartholomew Fair," the Elizabethian play given by the Harvard Chapter of Delta Upsilon in the "Barn" on April 11, can be obtained of W. L. Stevens, Weld 8, Cambridge. They will be on sale at the Elevator Table in College Hall a day or two before the vacation and also on the 9, 10, and 11 of April. The prices are $1.00 75 cents and 50 cents.

To those interested in the birds and flowers of Wellesley, notices of the arrival of birds and the blossoming of flowers ,and mention of those expected as the spring progresses, may be a pleasure.

BIRDS.

Permanent residents seen at Wellesley.
- Bob White
- Ruffled Grouse
- Red Shoulered Hawk
- Screech Owl
- Hairy Woodpecker
- Downy Woodpecker
- Flicker
- [illegible]
- [illegible]
- [illegible]
- [illegible]
- [illegible]

Winter residents seen:
- [illegible]
- Gull
- Whistler
- Mallard
- Snowflake
- Tree Sparrow
- Junco
- Brown Creeper
- Golden Crowned Kinglet

Migrants which may be expected with dates of their usual arrival (* marks those which have been seen):
- Robin* [illegible]
- Bluebird* [illegible]
- Redwing* [illegible]
- Bronzed Grackle* [illegible]
- Meadow Lark* [illegible]
- Rusty Blackbird [illegible]
- Fox Sparrow 15-30
- Phœbe 15
- Wild Geese*
- Song Sparrow* 10
- Kingfisher 1-15
- Fox Sparrow*

Flowers which have been found:
- Dandelion
- Chickweed
- Crocus
- Snowdrops

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## LATER ROMAN PAGANISM.

Professor Clifford Herschel Moore of Harvard delivered an interesting lecture, Wednesday, March 11, in College Hall Chapel. His subject was, "Some Characteristics of Later Roman Paganism." Professor Moore spoke first of the general lack of study and of knowledge of Roman conditions during the third and fourth centuries, and of the great change taking place before and during this period in Roman religion. He spoke of the period of indifference to religious forms and thought,—of religious decay—during the early empire and named Virgil with his literary gods and Horace, the frank atheist, as examples of this period. Augustus' attempt to revive the ancient cult did not delay the inevitable decay. The cult of the Emperor was established at this time.

The first three centuries of our era saw great changes in the religion. The official religion was not given up; Jupiter was still supreme. But countless other gods were introduced by various means. Society at Rome became very cosmopolitan. Contact with other and older civilizations through foreign campaigns and trade established many strange, mysterious oriental cults at Rome, such as the worship of the Great Mother of Phrygia, of Isis of Egypt and of Milterus from Persia. The practical exact performance of ritual could not satisfy the "sense of sin," as this new kind of worship with its attendant mysteries, secret elaborate ritual and initiations. Each of these new Divinities claimed to be the supreme, all-comprehending god.

Professor Moore called the age one of reaction from the period of indifferentism of the first century B C. Religion ceased to be national and became individualistic, as society grew more cosmopolitan. With the republic, political life had practically ceased and men's thoughts turned naturally toward other things. Professor Moore spoke next of the influence of Stoicism and of Neoplatonism.

The former was a strong, moral philosophy with a pantheistic conception. God was a single principle, but demons were recognized in an intermediate world between God and man. The dominant note of this philosophy was one of sadness. The supreme deity was an abstraction. The fate of the individual soul was annihilation. It was too pessimistic to satisfy men's need and ceased practically at the end of the second century.

Neoplatonism was a new Alexandrian philosophy. It was an abstract monotheism which recognized beings between man and the divinity, emanations from the supreme, steps by which man could approach divinity.

In closing, Professor Moore told how paganism prepares the way for Christianity. Its essential features, he said, are first; safety hereafter; second: satisfaction now by various ceremonies, baptism, reception into the church, ritual, promise of the future. Professor Moore compared some of these symbolic ceremonies with similar pagan rites in the cult of Isis or the Orphic sect. The way for Christianity was so prepared by paganism that Christianity appeared as a new Eastern mystery and as such did not seem strange and antagonizing to one. In conclusion, Professor Moore reminded us that no change is sudden and that Christianity owes a great debt to paganism for preparing her way.

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## CHRISTIAN ASSOCIATION.

A short business meeting was held at 7.20 P.M., at which Miss Fuller gave a message from the National Board through Miss Brooks, to the effect that our delegation to Silver Bay must be limited to ten members. The reason for this change lies in the fact that the delegations from the smaller colleges, which belong to the board, are apt to be overlooked, and attention directed to the large and enthusiastic delegations from Wellesley, Smith and Vassar, which are not yet affiliated. The Silver Bay Committee will now be called the Summer Conference Committee and the ten delegates will be chosen with the greatest care. The business meeting was then adjourned.

Miss Scudder, after reading a prayer written by St. Augustine, announced as her text: "Thou shalt love the Lord thy God, with all thy mind."

She spoke first of the apparent antithesis evident on considering the relation of the intellectual to the religious life, arising from the fact that the glory of the Christian life is open to the most stupid, as well as to sages; that it is revealed unto babes, and is, in essence, independent of the wisdom of this world.

And yet, in the text, there is this great command to bring every thought into obedience to Christ, in whom are hid all the treasures of wisdom and knowledge. By obeying this we may gain truth, as well as power in religious life. Two consequences arise from failure to unite the religious life with the intellectual. First, the church is too remote from the greater intellectual movements of the times. Second, there is a general shrinking of the religious minded from dogma. Everyone must think in dogmas, for a religion of feeling alone could not endure. Religion should be the activity of the whole nature raised to the highest power, for this we should clarify our minds and let them work at the great systems of truth, of which creeds are the symbols.

The intellect taken by itself cannot find God; the quest is gained as a result of the interplay of all the powers—imagination, emotion and will entering very largely into the search. When God is once experienced by the soul, the intellect is recreated; it is transfigured and exalted by faith. There is too great a division here and everywhere between longing for worship and real activity in religious investigation; there is a lack of intellectual vividness in religious life.

The bond which holds us all together, here at Wellesley, is not the "college life," not education or "practical efficiency," but the real quest for truth. The tone of the whole college should be affected and created by it; it should be the supreme thing in the college.

Our common ground here is to be found in our common purpose, therefore our object here in a religious way ought to be to transfigure the intellectual life into the highest and holiest of opportunities; we should be always seeking the relation of our religious life to our life of thought, reacting toward one great unity.

Good work is not an end in itself; it is a means to apprehension of truth and discipline of nature. We are here to think, to develope in these four years our inner life, the life of thought must flourish and minds develope the power of loving God, before we can apprehend the laws of His infinite mind, and think His thoughts after Him, and each can apprehend the vision according to her talents. We must go forth in the high seriousness of the passion for truth, with clarity of vision, balance of mind, and penetrating insight, that the spirit of truth may reveal himself and lead us onward, until perhaps we may know that highest joy, that purifying absolution that comes from experiencing the intellectual love of truth.

## MR. WHITTEMORE'S READING.

At the invitation of Professor Hart, Professor Whittemore of Tufts College gave a reading from Kipling in Billings Hall, March 12. The enthusiastic applause of the audience showed how much Mr. Whittemore's sympathetic interpretations were enjoyed. The reading was especially interesting to those who heard Professor Copeland at Wellesley a year ago. The subject was treated in such an entirely different way that it is difficult to compare the two. Professor Whittemore's selections were from Kipling's poetry, while Professor Copeland, prefacing his reading as he did with a short talk on Kipling as a writer, took for illustration prose as well as verse. He read with a vigor and dash which quite carried away his audience; and for this reason, perhaps, Professor Whittemore's quieter reading did not make such a strong impression. All the selections on Thursday showed the more serious side of Kipling and the interpretation of them was distinctly subjective. Professor Whittemore succeeded in giving an idea of the various aspects of Kipling's genius, for the poems read ranged from the old favorite, "Tommy Atkins," to the last published, "To the Survivors of the Mutiny," including American as well as English and Indian subjects.

After the reading, Professor Whittemore consented to read "The Hound of Heaven" to those remaining. In reading this beautiful and difficult poem, Mr. Whittemore showed more than in anything else the sympathy in his voice and his strong and fine appreciation.

## The Annual Reports of the College Settlements Association.

This week, the annual reports of the College Settlements Association have been distributed more or less throughout the college, especially to members of the Association. We have not been doing this for a pastime, but because we want every member to realize to what she pays her dues every year, and what that money is accomplishing. It is not brought out in popular form with colored photographs and graphic illustrations, but it is interesting reading, nevertheless. The reports from the various sub-chapters in the colleges show what special work they have done this past year and are especially valuable in furnishing suggestions to us for new departures and better methods of work. Following these, are the rather detailed reports from the head workers of the three settlements, which we help support. Miss Williams' report is full of enthusiasm and new plans of the gymnasium, for which they have been working so long, while Miss Davis, in a delightfully refreshing and clever paper, tells of her struggles with the "ways of darkness" in Philadelphia. Probably the most interesting part of the Denison House report, for Wellesley students, is Miss Scudder's contribution on her work with the Italians, many of whom we entertained here last Decoration Day.

Don't throw these reports into your waste baskets without reading them! Take a few moments and dip into them, and I'm sure you'll read more.

R. C., '08.

## The Rockefeller Institute for Medical Research, New York.

ANNOUNCEMENT OF SCHOLARSHIPS AND FELLOWSHIPS.

The Rockefeller Institute for Medical Research purposes to award for the year 1908-1909 a limited number of scholarships and fellowships for work to be carried on in the laboratories of the Institute in New York City, under the following conditions:

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Applications accompanied by proper credentials should be in the hands of the Secretary of The Rockefeller Institute not later than April 1st, 1908. The announcement of the appointments is made about May 15th. The term of service begins preferably on October 1st, but, by special arrangement may be begun at another time.

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## SOCIETY NOTES.

A meeting of Society Zeta Alpha was held Wednesday evening, March 11, 1908. The following girls were received into membership: Gertrude Glidding '08, Rebekah Davidson '10, Gertrude Cook, '10, Kate Kellar, '10, Marian Everett '10, Bess Mapes, '10, Louise Whitaker, '10.

At a meeting of the Shakespeare Society held Monday evening, March 2, 1908, Agnes Gilson, 1000, was received into membership.

A regular meeting of the Shakespeare Society was held Saturday evening, March 14, at the Shakespeare House. The following program was given:

MACBETH.

Act I. Scene I

First Witch ..... Kate Roach
Second Witch ..... Maude Frazer
Third Witch ..... Jane Hall

Scene III.

First Witch ..... Kate Roach
Second Witch ..... Maud Frazer
Third Witch ..... Jane Hall
Macbeth ..... Dorothea Lockwood
Banquo ..... Julia Pease

Act II. Scene IV

Lady Macbeth ..... Helen Cummings
Macbeth ..... Charlotte Lemon

Scene III (In part)

Porter ..... Ethel Grant

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## PARLIAMENT OF FOOLS.

### ECHOES FROM MIDYEARS.

Old English poetry is made up of runes and gnomes.

Beowulf in his fight with the dragon was assisted by Wiclif.

Macbeth showed his weakness in having the murderers kill Banquo instead of himself.

Chaucer, in his description of the prioress, is clear but complimentary. He is not illiterative.

Bede was the author of a familiar work known as Caedmon. And angle appeared to him in a vision and bade him sing.

An elegy is a poem of mourning. A hero is usually the main feature.

Wiclif was the father of argumentation.

Crammer was the author of the prayer-book—a charming and dignified piece of literature.

Panope is the Goddess of music.

Shakespeare always gave his women the best rolls.

### POLLY: A GEOMETRICAL ROMANCE.

There once was a lad and also a lass
Both in the same geometry class.
He was very acute, that's so,
She was similar, that I know.
Although for him she had never angled.
Yet on the end of her line he dangled.
One eve, while walking around the square,
"You haven't a parallel," he did declare;
"You are far from being plain (plane) in the face,
There is nothing about you anyway base."
"You compliment (complement) me," she did reply,
Saying these words with a long low sigh (loci).
Then this bold youth, because 'twas dark,
With his arm around her, described an arc.
But she drew away with a haughty tread;
"This is approaching the limit," she said.
Thus from him forever was his Polly gone (polygon).
From this a conclusion must surely be drawn,
A moral we all should ponder upon. 1911.

## THEATER NOTES.

TREMONT: "The Man of the Hour."
HOLLIS-STREET: Maud Adams in "The Jesters."
MAJESTIC: "The Gay White Way."
PARK: "The Chorus Lady."
COLONIAL: Olgo Nethersole in Repertoire.

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## FREE PRESS.

I.

Again societies. The strong articles by Miss Cooper and Miss Morrill bring out clearly the fact that the non-society as well as the society girl has privileges,—the difference lying in the recognition of the privileges, one having unrecognized while the other has recognized privileges. Now can a girl with unrecognized privileges who, as Miss Morrill's article says, "makes her freedom and her pain serve her, and so is stronger than the society girl for her strength is in and of herself"—can that girl be as happy, as broad-minded ("in and of herself") as the society girl? can she get as much out of college social life as the society girl? I think not.

And after college days are over the girl with unrecognized strength, unrecognized privileges returns to class reunions, or visits the college during the year. Do any undergraduates take special care to make her visit to her college happy and pleasant? Is she invited to participate in any merry-makings other than class dinners, class cheering, and en masse affairs which do not tend to bring out her hidden strength?

The writer wishes this strength of the non-society girl to be recognized and would venture to make a suggestion in that line. On page 332 of the Outlook for February 8, is an article, "A non-fraternity Federation." Let me quote a few lines—"The increasing expensiveness and exclusiveness of college fraternities had led to a large group of non-fraternity men. Without adequate representation, possessed of scanty social advantages, lacking that stimulus toward the highest development which membership in a good college society affords, and without any permanent ties to any portion of the undergraduate body after graduation, many of this number dropped out of college, while those who remained secured a one-sided development. It was to fill this need of the non-fraternity element that these neutral organizations were established."

Would it be possible to have some such organization at Wellesley? Could the Barnswallows be developed in that line? The writer suggests that the requirements for membership be the same as at present—every student eligible; that the society of Barnswallows adopt some emblem, as a pin, to be worn by those members having diploma grade; that a fund be started to which the different classes, societies, and outsiders may contribute—a fund for a Barnswallow building having the advantages of the present society houses but built on a larger scale. In such a building any girl might have the privilege of entertaining her college friends in a way that is impossible in a girl's own room. Perhaps such a building would be beneficial to enforcement of the quiet rules of student government in the dormitories. In such a building a girl could entertain [illegible] friends (with certain restrictions, of course). And when she returned to Alma Mater after college days were over she has a place where she may meet her friends and acquaintances and live over again the social joys of college life.

This is but a crude suggestion and may be altered and enlarged upon to the benefit of all concerned. Won't some one criticize, or else alter and enlarge?

AN ALUMNA

II.

May I pick up the idea of Free Press to further urge the accomplishment of social graces not only as a substitute for dissipation in Bridge, but as an acknowledged adjunct of the process of college life?

"A beautiful voice, beautiful movements, and every sort of care for the body" is Greek in its spirit, than which we have attained nothing higher, intellectually or æsthetically. Yet the college girl's ideal almost ignores the æsthetics of living and moving and having her being. Is not the mastery of her intellect without its proper complement, unless she build for this trained mind a temple of refinement and grace as an outward expression of the inner truth and beauty?

Is there swifter and surer means of winning over our society sisters to higher interests than to step from the threshold of Alma Mater "finished" socially as well as intellectually?

Is not the union of these ideals worthy and possible, and is not the college girl falling short of the fulfillment of her own personality, and of her grasp upon the fullness of life, unless she has this dual purpose?

Should the college girl be last or even second to shoulder the burden of reforming the American misuse of the voice in conversation? Can the college girl as a teacher or speaker in years to come, afford to be without the power of an attractive presence and a voice cultivated to be heard without straining its natural pitch? Does not the college girl owe society a vindication that the peculiarly feminine charms are not destroyed but are enriched and ennobled by companionship with intellectual power, and by service in the realm of highest influences?

E. C. G. A MODERATE BRIDGE PLAYER

III.

Spring elections are almost upon us. A word of warning about them may not be superfluous.

Let us be sincere in our attitude toward these candidates. Vote for a girl because you believe conscientiously that she is the best girl for the position. Don't let the matter of friendships interfere with your own truest judgment. Don't vote for a girl because she comes from your own freshmen house or lives on your floor, or belongs to your society. Better not vote at all than vote in such a manner, untrue to your best self. Each girl voting with absolute sincerity, and considering her duty to herself, her class and her college, will help by her one little vote to give the college a most splendid corps of officers.

My apology for this word, unnecessary as it may seem on the surface, is an unpleasant rumor of "electioneering" in the class elections that have been occurring during the past two weeks. It is too serious to be overlooked. Let us leave such unworthy conduct to politicians, and let us, students in Wellesley College, be women free from taint.

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## ALUMNÆ NOTES.

**In addition to notes concerning graduates, the Alumnæ Column will contain items of interest about members of the Faculty, past and present, and former students.**

The following notice of the ordination to the diaconate of Mr. J. Higginson Cabot, Ph. D., of Boston, is taken from the Boston Herald of March 9. "At a special service at the church of the Advent yesterday morning, in the presence of his family and one of the largest attendances the church has held for many months, the Rev. J. Higginson Cabot, Ph. D., of Boston, was ordained to the diaconate by the Rt. Rev. Dr. R. H. Weller, bishop coadjutor of Fond du Lac. Dr. Cabot is one of the youngest men in the ministry. He graduated from Harvard College in the Class of 1900 and then went to Europe, where he spent two years studying European history in Paris and Berlin. He returned to Boston and entered the graduate school at Harvard, where he taught history under Professor A. C. Coolidge. In 1904 he took his degree in philosophy, writing his thesis on 'The Union of Italy.' Since that time he has been teaching history at Wellesley College. Dr. Cabot will leave for New York in a week's time and will spend his diaconate in the staff of Grace Church, in the East Side, in the heart of the Italian district."

Miss Mary Jeffers, who was at Wellesley during part of the year 1885, took her degrees of A. B. and A. M., in 1895 and 1897 from Bryn Mawr, and later studied at the universities of Munich, Halle and Brown. She is now engaged in preparing girls for college, especially for Bryn Mawr and in public lecturing. Among the subjects she offers are travel-talks on Germany, Scotland, Switzerland, and lectures on the cities of Italy, ancient and modern.

Miss Susan D. Huntington, 1900, has accepted for the remainder of the year the position of critic teacher in the seventh and eighth grades in the Normal school, St. Cloud, Minnesota.

Miss Cora Jefferson Hogan, 1905, is assistant in the Missouri Botanical Garden Library at St. Louis, and may be addressed at 4263 Botanical avenue, St. Louis, Missouri.

Mrs. H. Takeda (Kin Kato, 1888-89) is teaching in the Girls' Higher Normal School, Tokyo, Japan.

Miss Grace Edgett, 1897, is substitute teacher of Mathematics in Mrs. Keep's School, Farmington, Connecticut.

Miss Alice Perry, 1907, with her family is travelling in Europe.

### CHANGES OF ADDRESS.

Mrs. George Miller (Georgiella Middleton, 1891-92), Bound Brook, N. J.

Miss Jeanette Trowbridge, 1893-95, South Framingham, Mass.

Miss Mary C. Bliss, 1899, 210 So. 37th St., Philadelphia, Penn.

### ENGAGEMENT.

Miss Ruth Haulenbeck, 1905, to Mr. Arthur Walbridge North, University of California, 1896.

### DEATHS.

March 7, 1908, in Arlington, Massachusetts, Clement March, father of Bertha March, 1895.

March 11, 1908, in Boston, Massachusetts, Elisabeth Bailey Hordee, 1894, and Sarah Chamberlain Weed, 1895.

March 8, 1908, in San Antonio, Texas, Mrs. John G. Mulholland (Cora Ready, 1880-83).

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## MUSIC NOTES.

The First Lenten Organ Recital was held at Memorial Chapel on Wednesday, March 11, 1908, at 4.20 P.M. Professor Henry Dike Sleeper of Smith College was the organist.

PROGRAMME.

1. Suite in F minor ..... Sleeper
   Prelude and Hymn
   Cantabile
   Intermezzo
   Finale
2. Cantabile ..... Cesar Franck
   Reverie in E flat ..... Lemare
   Pastorale in F (Part 1) ..... Bach
3. Andante Cantabile from the string quartette .. Tchaikowsky
4. Improvisation
5. Sanctus from the St. Cecilia Mass ..... Gounod

A tea for Mr. Sleeper was given after the Recital at the T
Z. E. House.

The Second Supplementary Recital was held at College Hall Chapel, Monday, March 16, 1908, at 7.30 P.M.

Mr. Arnold Dolmetsch, Harpsichord, Clavichord, and Viola d'Amore.

Mrs. Arnold Dolmetsch, Viola da Gamba.

Mr. C. W. Adams, Harpsichord.

PROGRAMME.

1. Suite of four pieces for two viols and the harpsichord.
   I. Almain. II. Corant .... William Lawes, c. 1640
   III. Saraband. IV. Jigg
2. Harpsichord Pieces by French Composers.
   I. Soeur Monique, Rondo ..... Francois Couperin, 1722
   II. Le Coucou ..... Claude Daquin, 1735
   III. Le Rappel des Oiseaux } .... J. P. Rameau, 1721
   Tambourin }
3. Prelude and Sarabande
   For the Viola da Gamba ..... Marin Marais, 1686
4. Pieces for the Clavichord
   I. Prelude No. XII in F minor, 1744 }
   II. Prelude and Fugue No. 1 in C major, 1722 } J. S. Bach
   III. Prelude No. XXI in B flat major, 1722 }
5. Sonata for the Viola d'Amore ..... Attilio Ariosti, 1715
6. Harpsichord Pieces by German and Italian Composers
   I. Passacaille ..... G. F. Handel, 1720
   II. Sonata in D major .... Domenico Scarlatti, c. 1720
   III. Gigue from Partita in B flat } ..... J. S Bach
   Toccata in G major }
7. Three Pieces from the Second Concert for Harpsichord, Viola d'Amore and Viola da Gamba.
   I. La Boucon
   II. L'Agacante ..... J. P. Rameau, 1741
   III. Deux Menuets

The Second Lenten Organ Recital was held on Wednesday, March 18, 1908, at 4.20 P.M.

Mr. Joseph N. Ashton, Organist.

PROGRAMME.

I. Absoute (Absolution) ..... Vivet
   Elevation in E flat ..... Rousseau
II. Prelude and Fugue in C major ..... Bach
   Siciliano ..... Bach
   Minuet in B minor ..... Gigout
   Concert Piece in B major ..... Parker

The next recital in this series will be by Mr. William Churchill Hammond of Mount Holyoke College, Wednesday, March 25 at 4.20, in the Memorial Chapel.

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